

Brian Castellani, Ph.D.
Autumn 2012
Art Vitae

Employment

Director, *Art & Science Factory, LLC*
Professor of Sociology, *Kent State University, USA*
Adjunct Professor of Psychiatry, *Northeastern Ohio Medical University, USA*
Director, Center for Complexity in Health, *Kent State University, USA*

Education (Born 2 August 1966)

1997 Ph.D. Medical Sociology, Kent State University, USA
1992 M.A. Clinical Psychology, Fuller Graduate School of Psychology, USA
1988 B.A. Psychology, Art & Music, Kent State University, USA

Group and Solo Exhibitions

Cosmologies, Compositions and Michelangelo's Sistine Chapel. Archival project included in the ***Agency for Unrealized Projects*** (AUP). AUP is a project by e-flux and the Serpentine Gallery London devised by Hans Ulrich Obrist, Julia Peyton-Jones, Julieta Aranda and Anton Vidokle. Exhibition at ***daad galerie***, Berlin Germany. 10 September to 20 October 2012.

Cleveland's Skyline, Past and Wintertime Cleveland Hopkins International Airport, Temporary Art Exhibition Program, 2010-2011.

Festivus Show, Wall Eye Gallery, Cleveland, 2009.

Beyond the Surfaces of Perception, Fawick Art Gallery, Kleist Center for Art & Drama, Baldwin-Wallace College, 1995—two person show with Ohio artist, Deborah Pinter.

The Work of Brian Castellani, Zepher Café, Kent, Ohio, 1995.

Postmodernism & Beyond, Kent State University Student Center, Kent State, 1994.

Public Works

Pedaling Art: A Celebration of Bicycle Art and Culture, Wall Eye Gallery, Cleveland, 2012

ArtCares 2012, Museum of Contemporary Art and the AIDS Taskforce of Greater Cleveland, 2012.

Pedaling Art: A Celebration of Bicycle Art and Culture, Wall Eye Gallery, Cleveland, 2011

Selected Relevant Publications

Castellani, B. ***Wolfe von Lenkiewicz: Art History, Complexity and the (Im)Possibility of New Compositions and Cosmologies.*** Sociology and Complexity Science Blog—blogging on all things artistic and scientific related to complexity. <http://sacswebsite.blogspot.com/2012/09/wolfe-von-lenkiewicz-art-history.html>

Castellani, B. ***Art, Complexity and Global Politics; Or, the Red Hot Chili Peppers Supporting Russian Riot Girls (Jailed Russian Punk Band).*** Sociology and Complexity Science Blog—blogging on all things artistic and scientific related to complexity. <http://sacswebsite.blogspot.com/2012/08/art-complexity-and-global-politics-or.html>

Castellani, B. *Saraceno, Latour, Complexity and Visual Complexity*. Sociology and Complexity Science Blog—blogging on all things artistic and scientific related to complexity. <http://sacswebsite.blogspot.com/2012/07/as-i-discussed-in-earlier-post-i-am-in.html>

Castellani, B., J. G. Buckwalter, F. Hafferty, and M. Ball. 2011 *Are Communities Complex Social Systems? A Case Study and Empirical Test*. *Social Science and Medicine*.

Castellani, B. *Complexity Art: An Introduction to the Work of Damon Soule*. 2010 In Mars-1, Edonna, Vernon, Matsuyama, Soule, Lee and Hardgrave's *Further*. New York.

Castellani, B. and F. Hafferty 2009. *Sociology and Complexity Science: A New Area of Inquiry*. Germany: Springer (280 pages).

Castellani, B. *Complexity Art 2009*. Sociology and Complexity Science Blog—blogging on all things artistic and scientific related to complexity <http://sacswebsite.blogspot.com/>

Bibliography

NeoMonster, *Complexity Art Goes Further at SFMOMA*, San Francisco, CA, May 7th 2010. (<http://blog.neonmonster.com/gallery/complexity-art-goes-further-at-sfmoma/>)

Channel 5 News, NewsNet5, *New Art Gallery Opens at Hopkins Airport on Wednesday*, Cleveland, Ohio, December 15th, 2010. (http://www.newsnet5.com/dpp/news/local_news/new-art-gallery-opens-at-hopkins-airport-on-wednesday)

Galleries & Permanent Collections

The Boutique, Wall Eye Gallery, Cleveland Ohio 2009 to 2011
Cleveland Hopkins International Airport

Websites

Art & Science Factory, LLC <http://www.art-sciencefactory.com/>
Sociology and Complexity Science Website <http://www.personal.kent.edu/~bcastel3/>
SACS Blog <http://sacswebsite.blogspot.com/>
Center for Complexity and Health <http://cch.ashtabula.kent.edu/>