

BRIAN CASTELLANI

ARTIST CV

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Brian Castellani is an American-born, UK-based artist and complexity scientist working across drawing, oil pastel, wire sculpture, assemblage, installation and moving image. His practice explores social entanglement, psychological interiority, human connection, ecological crisis and the complexities of place.

SELECTED EXHIBITIONS, PROJECTS AND PUBLIC ART

2027 (Forthcoming) Entangled in Deliberation: The Art and Science of Doubt

Fujii Gallery, Kyushu University, Japan

2026 (Forthcoming) A Turn in Perspective. Art in the Arboretum - Under the Trees

Van Stadens Wildflower Reserve, Nelson Mandela Bay, South Africa

2026 (Forthcoming) Displaced Memory. Return 02

Molend Art, Glasgow, UK / KONspace 101, Tokyo Japan

2014 Intersections: A Show by Brian Castellani and Dante Rodriguez

CWAL Gallery, 78th Street Studios, Cleveland, Ohio

2013 Monster Drawing Rally

SPACES, Cleveland, Ohio

2012 Cosmologies, Compositions and Michelangelo's Sistine Chapel / The Sistine Chapel Project

Agency of Unrealized Projects (AUP), e-flux and Serpentine Gallery. Project included in the international AUP archive; AUP exhibition at daadgalerie, Berlin. [e-flux exhibition record](#)

2012 The 3rd Annual May Show at Lakeland

The Gallery at Lakeland Community College, Kirtland, Ohio

2012 ArtCares 2012 Benefit and Art Auction

Museum of Contemporary Art Cleveland / AIDS Task Force of Greater Cleveland, Cleveland, Ohio

2011 Pedaling Art: A Celebration of Bicycle Art and Culture

Wall Eye Gallery, Cleveland, Ohio

2010-2011 Cleveland's Skyline, Past and Wintertime

Temporary Art Exhibition Program, Cleveland Hopkins International Airport, Cleveland, Ohio

2009 Festivus Show

Wall Eye Gallery, Cleveland, Ohio

1995 Beyond the Surfaces of Perception

Fawick Art Gallery, Kleist Center for Art & Drama, Baldwin-Wallace College, Berea, Ohio

1995 The Work of Brian Castellani

Zepher Cafe, Kent, Ohio

1994 Postmodernism & Beyond

Kent State University Student Center, Kent, Ohio

SELECTED ART AND VISUAL-COMPLEXITY TALKS

2026 How Can Scholars Harness Visual Arts, Media, and Methods?

DRMC Visual Methods and Media Panel, Durham University. Panel participant & organiser [event account](#)

2025 From Assemblages to Tangles

Nelson Mandela University, South Africa. Public lecture and art presentation.

2025 Case-Based Visual Complexity: Entangling Science and the Humanities as Method

Humanities Day, Institutional Research Week, Nelson Mandela University, South Africa, Plenary Speaker

2025 Entangled

ISCIA Horizon 2055 Seminar Series, Nelson Mandela University, South Africa. Art-science presentation and moving-image work

2025 The Atlas of Social Complexity: The Unfinished Space

CLEA Seminar & Imaginary Institute, Centre Leo Apostel, Vrije Universiteit Brussel, Brussels, Belgium. With Lasse Gerrits, Workshop presentation on the arts and creativity.

2021 On Complexity in the Collective Human Consciousness

The Building as Being Symposium, Part 2: The Mind, Waag, Amsterdam, Netherlands, Arts-based Presentation.

SELECTED PUBLICATIONS AND WRITING ON ART / VISUAL COMPLEXITY

2024 Brian Castellani: Art Retrospective 1988-2018

Art retrospective, Art & Science Factory / Self-published with Blurb

2024 The Atlas of Social Complexity

With Lasse Gerrits. Publisher: Edward Elgar

2014 Map of the Complexity Sciences

Included in Places & Spaces: Mapping Science

2013 Art as Research, Expanding the Ideas of Visual Complexity

Sociology and Complexity Science Blog

2012 Wolfe von Lenkiewicz: Art History, Complexity and the (Im)Possibility of New Compositions and Cosmologies

Sociology and Complexity Science Blog

2012 Saraceno, Latour, Networks, Complexity and Visual Complexity

Sociology and Complexity Science Blog

2012 Complexity Art, Latour, Global Compositions and the Agency of Unrealized Projects

Sociology and Complexity Science Blog

2010 Complexity Art: An Introduction to the Work of Damon Soule

Wrote introduction to artist's work. Also, mentioned at their [book signing](#) at SFMoma.

PROFESSIONAL AND INSTITUTIONAL CONTEXT

2008-present Founder and Director, Art & Science Factory, LLC

Established as a platform for work across art, science and education

2022-present Director, Durham Research Methods Centre, Durham University

Interdisciplinary Research-Methods Centre whose current focus includes visual arts and visual methods alongside qualitative, quantitative and computational approaches.

2018-present Professor of Sociology, Durham University, United Kingdom

2024-present Visiting Professor, Nelson Mandela University, South Africa

EDUCATION

1997 PhD, Health Sociology, Kent State University, United States

1992 MA, Clinical Psychology, Fuller Graduate School of Psychology, United States

1988 BA, Psychology, with study in Art and a minor in Music, Kent State University, United States